



Doctoral Researcher in Theatre/Drama Studies

Cluster of Excellence EXC 2052 Africa Multiple

Application Deadline: 15 July 2026

Moi University is seeking to fill the position of **Doctoral Researcher in Theatre/Drama Studies** from **1 October 2026** or at the earliest possible date thereafter. The position is offered for a fixed term of **48 months**.

The position is part of the research project **“Translating Brazilian Development Ideas in Africa” (TRABRADIO)**, funded by the **Cluster of Excellence EXC 2052 Africa Multiple** at University of Bayreuth. The project examines how practices of translation shape South–South development cooperation, focusing on Brazil–Africa relations across various fields.

The doctoral researcher will investigate the local adaptation of Augusto Boal’s *Theatre of the Oppressed* in Uganda through the analytical lens of translation and Theatre for Development.

Areas of Responsibility

The successful candidate will be expected to:

- Conduct a qualitative case study on the translation and adaptation of Augusto Boal’s *Theatre of the Oppressed* in Uganda within the framework of South–South development cooperation
- Carry out qualitative fieldwork in Uganda, including ethnographic observation and key-informant interviews
- Undertake archival and library-based data collection and analysis
- Participate in project meetings, academic conferences, and workshops
- Contribute to project publications
- Write a thesis based on the project

Applicant Profile

Required Qualifications and Competencies

Applicants should possess:

- A successfully completed Master’s degree in Theatre/Drama Studies, Performance Studies, African Studies, Literature, or a related field
- Strong interest in Theatre for Development, South–South cooperation, and/or Africa–Latin America relations
- Willingness and capacity to conduct qualitative fieldwork in Uganda
- Very good written and spoken English



- Ability to work independently and collaboratively in an international and interdisciplinary research team spanning Theatre/Drama, Literature, film, popular arts, Political Science, and History

Desirable Qualifications

Preference will be given to candidates with:

- Knowledge of Swahili
- Prior experience with qualitative research methods, especially ethnographic observation, in-depth interviewing, and archival research
- Familiarity with debates on Theatre for Development, applied theatre, and/or development cooperation
- Previous fieldwork or study experience in East Africa and/or Latin America

What the Position Offers

The position includes:

- Full funding, including tuition and a monthly stipend of **450 Euros**
- Integration into the internationally connected research environment of the Department of Literature, Theatre and Film Studies at Moi University and the Cluster of Excellence EXC 2052 Africa Multiple
- Opportunity to pursue a PhD within Moi University's doctoral programme in Literature and Drama/Theatre
- Structured training through the Cluster International Career Centre (CLICC), including courses in research ethics, academic writing, and research data management
- Academic supervision by Christopher Odhiambo Joseph
- Opportunities for international networking through research stays and conference participation across Africa, Europe, and Latin America

Application Procedure

Applicants should submit the following documents:

- Motivation letter
- Full academic CV
- Copies of degree certificates and academic transcripts
- A list of at least two potential referees
- A copy of the Master's thesis (if available)



Applications should be submitted by **15 July 2026**, quoting the reference “**TRABRADIA**”, via email to:

Prof. Dr. Christopher Odhiambo Joseph

Department of Literature, Theatre and Film Studies

Moi University

Email: cjodhiambo@mu.ac.ke and copy to moiamrc@mu.ac.ke

For further inquiries, applicants may also contact Prof. Dr. Christopher Odhiambo Joseph at the Department of Literature, Theatre and Film Studies, Moi University, Eldoret, Kenya.